Intelligence Studies Digest No. 11
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Compiled by Filip Kovacevic, PhD
fkovacevic@usfca.edu

Books

George Friedman. The Storm Before the Calm: America's Discord, the Coming Crisis of the 2020s, and the Triumph Beyond. Doubleday, 2020 (February), 256 pp.
Katherine Stewart. The Power Worshippers: Inside the Dangerous Rise of Religious

Spy Fiction (February 2020 - March 2020):


Academic Journals

Intelligence and National Security, Vol. 35 No. 2.

Discussion


Articles


Review Article


Book Reviews


Intelligence and National Security, Vol. 35 No. 3.

Articles

Wesley Wark, “‘Favourable Geography’: Canada’s Arctic Signals Intelligence Mission,” pp. 319-330.


**Perspectives on Intelligence**


**Book Reviews**


**The Intelligencer: Journal of U.S. Intelligence Studies, Vol. 25, No. 3.**

**Introduction**


**Current Issues**


**Historical Context**


**Professional Insights**


**Cold War History, Vol. 20, No. 1.**

Ariane Knusel, “’White on the Outside but Red on the Inside’: Switzerland and Chinese Intelligence Networks during the Cold War,” pp. 77-94.

**Comparative Strategy, Vol. 39, No. 2.**


**Contemporary European History, Vol. 29, No. 1.**


**Continuum: Journal of Media and Cultural Studies, Vol. 34, No. 1.**


**Critique of Anthropology, Vol. 40, No. 1.**


**Cybersecurity, Vol. 3, No. 1.**


**Duke Law Journal, Vol. 69, No. 5.**


**Eastern European Politics & Societies, Vol. 34, No. 1.**


**ERA Forum, Vol. 20, No. 3.**

Cormac Callanan and Borka Jerman-Blazic, “Privacy Risks with Smartphone Technologies When Using the Mobile Internet,” pp. 471-489.

**Ethics & International Affairs, Vol. 34, No. 1.**


**International Journal of Cultural Studies, Vol. 23, No. 2.**


**International Spectator, Vol. 55, No. 1.**


**Orbis Litterarum, Vol. 75, No. 1.**


**Post-Soviet Affairs, Vol. 36, No. 2.**


**Security Dialogue, Vol. 51, No. 1.**


**Science as Culture, Vol. 29, No. 1.**


**Security Journal, Vol. 33, No. 1.**


**Strategic Studies Quarterly, Vol. 14, No. 1.**


**Studies in Russian & Soviet Cinema, Vol. 14, No. 1.**

Kristina Tanis, “’This Film was Captured as a Trophy…’: The International Context of Trophy Films,” pp. 2-16.

**Virginia Quarterly Review, Vol. 96, No. 1.**

